1-7. REVELATION. 1059   
   
 AUTHORIZED VERSION. |   
 the Tam, saying, Great] sayi AUTHORIZED VERSION REVISED.   
 and marvellous are thy ‘Great and marvellous 4 re Dent. evsil   
 works, Lord God Al- thy woes Lord God Almighty ;   
 mighty ; just and true are Kkjust and true are thy ways, thou «Ps cx...   
 thy ways, thow King of King of tthe   
 saints. 4 Who shall not shall not fear thee, O Lord, Who   
 fear thee, O Lord, and glorify thy name? for thou only and   
 glorify thy name ? for thou holy: for ™all the nations shall come   
 only art holy: for all na- and worship before thee ; beeause thy   
 judgments are made mani-| righteous acts have een made mani-   
 ship before thee; for thy 5 And after these things I saw, » isa tk 2   
 and +" the temple of the (Sberannetls + deli   
 fest. S And after that I fost,   
 looked, and, behold, the   
 temple of the tabernacle of   
 the testimony in heaven|of the testimony in heaven was ei   
 was opened: Sand the Is : Seand the seven angels >   
 seven angels came out of| eame out of the temple, having the   
 the temple, having the plagues,   
 seven plagues, clothed in pure and shining, Pe and ed i about: Exod.   
 pure and white linen, and their breasts with clothed in girdles. > beets   
 having their breasts girded   
 with golden girdles. ¥ And   
 |74And one of the four living crea- aeb.iv.6.   
   
 Moses and the children of Israel sung becauso grounds the question in the   
 when delivered from the Red Sea and attributes of God): because all the na-   
 from the Egyptians, Exod. xv. In Exod, tions shall como and worship before thee   
 xiv. 31, Moses is called, as here, the ser- (so it is declared in Ps. Ixxxvi. 9. This   
 vant of God [sec also Numb. x josh, second because grounds the question in   
 xxii. 5]: and this song is formed on the matter of fact): because Thy righteous   
 model of parts of that one: sce below) acts (thy judginents: thy deeds of righte-   
 and the song of the Lamb (it is not onsness acted out towards the nations,   
 meant that there are two distinct songs: both in the publication of the Gospel and   
 the song is one and the same; and the in the destruction of Thine cnemies) have   
 expression which characterizes it betokens, been made manifest (this third because   
 as do so many other notices and symbols grounds the fict announced in its imme-   
 in this book, the unity of the Old and fiately exciting cause—the manifestation   
 New Test. churches. Their songs of of God’s judgments). And after these   
 triumph have become ours: the song of things I saw, and there was opened tho   
 Moses is the song of the Lamb. In this temple of the tabernacle of the testimony   
 great victory all the triumphs of God’s in heaven (sec on ch. xi. 19, xvi. 17. The   
 people are included, and find their fulfil- temple (proper) is the holy place of the   
 ment), saying (the song is a reproduction tabernacle, to which latter the appellation   
 of several portions of the Old Test. songs of the testimony is here peculiarly appro-   
 of praise), Great and wonderful are thy priate, sceing that the witness and covenant   
 works (Ps. exi. 2, exxxix. 14), Lord God of God are about receive their great ful-   
 Almighty: just and true are thy ways filment): and there came forth the seven   
 (Ps. exlv. 17; Deut. xxxii. 4 in’ Moses? angels (viz, who were before mentioned :   
 song), thou King of the nations: who the docs not point ont any particular   
 can but fear [Thee] (these two clauses seven, such as the archangels) which had   
 are fro Jer. x. 7. The title “King of (or, “having.” ‘This was their office but   
 nations” is especially appropriate, as it is they Aad them not yet) the seven plagues   
 G d’s judgments on the nations, and their out of the temple (sce ch. xiv. clad   
 on them, which are the theme of in linen pnre and glistening (the well-   
 the. Churel’s praise) and [who] shall Imnown clothing of angels aud heavenly be-   
 [not] glorify (so literally) thy Name? ings, see Acts x. 30 (i. ch. xix.8; Matt,   
 cause Thou only art holy (this first xvii. 2 and parallels, xxviii. and girt